

1ST ALTO SAX

HOLDING OUT FOR A HERO

** 2ND TIME ONLY **

The musical score consists of eight staves of handwritten notation for Alto Saxophone. The key signature varies between F major (one sharp) and G major (one sharp). The time signature is mostly common time, indicated by a '4' at the beginning of each staff. The score includes dynamic markings such as 'f' (fortissimo), 'mf' (mezzo-forte), and 'mf' (mezzo-forte) near the end of the piece. Articulation marks like dots and dashes are used throughout. Performance instructions include '2ND TIME ONLY' appearing above the first staff, 'units' above the fourth staff, and '1' indicating a return to common time at the end of the piece. Measures are numbered 1 through 8, and specific notes or groups of notes are labeled with letters A, B, C, D, E, F, G, and H.

1st ALTO SAX HOLDING OUT FOR A HERO (2) $\frac{1}{4}$ $\frac{1}{4}$

a MINIM ARRANGEMENT c 1986

2nd ALTO

HOLDING OUT FOR A HERO

* 2nd TIME ONLY *

Handwritten musical score for a solo instrument, likely guitar, featuring six staves of music. The score includes dynamic markings (f, mf), performance instructions (unis), and lettered sections (A through H) with associated measures.

Staff 1: Measures 1-8. Key signature: F major (one sharp). Measure 1: f. Measure 2: 1. Measure 3: 2. Measure 4: 3. Measure 5: 4. Measure 6: 5. Measure 7: 6. Measure 8: 7.

Staff 2: Measures 9-16. Key signature: E major (no sharps or flats). Measure 9: B. Measure 10: 9. Measure 11: 10. Measure 12: 11. Measure 13: 12. Measure 14: 13. Measure 15: 14. Measure 16: 15.

Staff 3: Measures 17-24. Key signature: E major (no sharps or flats). Measure 17: C. Measure 18: 16. Measure 19: 17. Measure 20: 18. Measure 21: 19. Measure 22: 20. Measure 23: 21. Measure 24: 22.

Staff 4: Measures 25-32. Key signature: E major (no sharps or flats). Measure 25: D. Measure 26: 8. Measure 27: 9. Measure 28: 10. Measure 29: 11. Measure 30: 12. Measure 31: 13. Measure 32: 14.

Staff 5: Measures 33-40. Key signature: E major (no sharps or flats). Measure 33: E. Measure 34: 15. Measure 35: 16. Measure 36: 17. Measure 37: 18. Measure 38: 19. Measure 39: 20. Measure 40: 21.

Staff 6: Measures 41-48. Key signature: E major (no sharps or flats). Measure 41: F. Measure 42: 1. Measure 43: 2. Measure 44: 3. Measure 45: 4. Measure 46: 5. Measure 47: 6. Measure 48: 7.

Staff 7: Measures 49-56. Key signature: E major (no sharps or flats). Measure 49: G. Measure 50: 1. Measure 51: 2. Measure 52: 3. Measure 53: 4. Measure 54: 5. Measure 55: 6. Measure 56: 7.

Staff 8: Measures 57-64. Key signature: E major (no sharps or flats). Measure 57: H. unis. Measure 58: 1. Measure 59: 2. Measure 60: 3. Measure 61: 4. Measure 62: 5. Measure 63: 6. Measure 64: 7.

2nd ALTO SAX

HOLDING OUT FOR A HERO (2)

A handwritten musical score for 2nd Alto Saxophone. The score consists of six staves of music, each with a unique rhythmic pattern and dynamic markings like 'ff' and 'f'. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of common time. The second staff begins with a bass clef and a key signature of two sharps. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. Various performance techniques are indicated throughout the score, such as slurs, grace notes, and dynamic changes.

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1ST TENOR SAX

HOLDING OUT FOR A HERO

* 2ND TIME ONLY *

Sheet music for 1st Tenor Saxophone, featuring ten staves of handwritten musical notation. The key signature is mostly F# major (one sharp). The music includes various dynamics (e.g., f, mf, ff), articulations (e.g., accents, slurs), and performance instructions (e.g., "2ND TIME ONLY"). The notation is divided into measures by vertical bar lines and includes numerical markings (1, 2, 3, 4, 5, 6, 7, 8) and lettered boxes (A, B, C, D, E, G, H) for specific notes or sections.

Staff 1: F# major, 4/4 time. Measures 1-8. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff.

Staff 2: F# major, 4/4 time. Measures 1-8. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff.

Staff 3: F# major, 4/4 time. Measures 1-8. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff.

Staff 4: F# major, 4/4 time. Measures 1-8. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff.

Staff 5: F# major, 4/4 time. Measures 1-8. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff.

Staff 6: F# major, 4/4 time. Measures 1-8. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff.

Staff 7: F# major, 4/4 time. Measures 1-8. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff.

Staff 8: F# major, 4/4 time. Measures 1-8. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff.

Staff 9: F# major, 4/4 time. Measures 1-8. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff.

Staff 10: F# major, 4/4 time. Measures 1-8. Dynamics: ff, ff, ff, ff, ff, ff, ff, ff.

I" TENOR SAX

HOLDING OUT FOR A HERO(2)

The musical score consists of five staves of handwritten notation for tenor saxophone. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns with grace notes. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes several slurs and specific letter markings: 'K' at the start of a measure, 'R' in the middle, 'H' above a measure, 'A' above another, and 'L' with a box at the start of a measure. The third staff continues the pattern with a bass clef, one sharp key signature, and common time. The fourth staff begins with a bass clef, one sharp key signature, and common time. The fifth staff begins with a bass clef, one sharp key signature, and common time.

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2nd TENOR SAX

HOLDINH OUT FOR A HERO

2ND TIME ONLY

Sheet music for 2nd Tenor Saxophone, featuring ten staves of handwritten musical notation. The key signature is mostly F# major (one sharp). The time signature is 4/4 throughout.

Staff 1: Measures 1-8. Includes lyrics: "I'm holding out for a hero". Measure 8 ends with a repeat sign and two endings.

Staff 2: Measures 1-8. Includes lyrics: "I'm holding out for a hero". Measure 8 ends with a repeat sign and two endings.

Staff 3: Measures 1-8. Includes lyrics: "I'm holding out for a hero". Measure 8 ends with a repeat sign and two endings.

Staff 4: Measures 1-8. Includes lyrics: "I'm holding out for a hero". Measure 8 ends with a repeat sign and two endings.

Staff 5: Measures 1-8. Includes lyrics: "I'm holding out for a hero". Measure 8 ends with a repeat sign and two endings.

Staff 6: Measures 1-8. Includes lyrics: "I'm holding out for a hero". Measure 8 ends with a repeat sign and two endings.

Staff 7: Measures 1-8. Includes lyrics: "I'm holding out for a hero". Measure 8 ends with a repeat sign and two endings.

Staff 8: Measures 1-8. Includes lyrics: "I'm holding out for a hero". Measure 8 ends with a repeat sign and two endings.

Staff 9: Measures 1-8. Includes lyrics: "I'm holding out for a hero". Measure 8 ends with a repeat sign and two endings.

Staff 10: Measures 1-8. Includes lyrics: "I'm holding out for a hero". Measure 8 ends with a repeat sign and two endings.

2nd Tenor SAX

HOLDING OUT FOR A HERO (2)

The musical score consists of five staves of handwritten notation for 2nd Tenor Saxophone. The key signature is F# major (one sharp). The first staff begins with a dynamic of $\text{f} \text{ f}$. The second staff starts with a dynamic of f . The third staff begins with a dynamic of f . The fourth staff begins with a dynamic of f . The fifth staff begins with a dynamic of f . Various performance markings are present, including slurs, grace notes, and fermatas.

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E♭ BARITONE SAX

HOLDING OUT FOR A HERO

* 2nd TIME ONLY

Handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of eight staves, each with a unique letter label (A through H) and specific dynamics and performance instructions.

- Staff A:** 4/4 time, F major. Dynamics: f, mf. Measures show slurs and grace notes. Boxed section labeled "1." and "2." is bracketed, followed by a box labeled "A".
- Staff B:** 2/4 time, G major. Dynamics: f. Measures show slurs and grace notes. Boxed section labeled "B".
- Staff C:** 2/4 time, F major. Dynamics: f. Measures show slurs and grace notes. Boxed section labeled "C".
- Staff D:** 2/4 time, G major. Dynamics: f. Measures show slurs and grace notes. Boxed section labeled "D".
- Staff E:** 2/4 time, F major. Dynamics: mf. Measures show slurs and grace notes. Boxed section labeled "E".
- Staff F:** 2/4 time, G major. Dynamics: f. Measures show slurs and grace notes. Boxed section labeled "F".
- Staff G:** 2/4 time, F major. Dynamics: f. Measures show slurs and grace notes. Boxed section labeled "G".
- Staff H:** 2/4 time, G major. Dynamics: f. Measures show slurs and grace notes.

A handwritten note at the bottom right of the page reads: "# 2 NO TIME ONLY".

E♭ BARITONE SAX HOLDING OUT FOR A HERO(2)

A handwritten musical score for Eb Baritone Saxophone. The score consists of six staves of music, each with a unique key signature and time signature. The first staff starts with a key of E major (two sharps) and a common time (4). It features a melodic line with various note heads and rests, including a prominent eighth-note rest. The second staff begins with a key of F major (one sharp) and a common time (4), featuring a rhythmic pattern of eighth-note pairs. The third staff starts with a key of G major (no sharps or flats) and a common time (4), showing a mix of eighth and sixteenth notes. The fourth staff begins with a key of A major (one sharp) and a common time (4), with a melodic line involving eighth and sixteenth notes. The fifth staff starts with a key of B major (two sharps) and a common time (4), continuing the melodic line. The sixth staff begins with a key of C major (no sharps or flats) and a common time (4), concluding the piece.

a MINIM ARRANGEMENT C1986

1ST TRUMPET

HOLDING OUT FOR A HERO

1ST TRUMPET

HOLDING OUT FOR A HERO

A handwritten musical score for the 1ST TRUMPET part of the piece "HOLDING OUT FOR A HERO". The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a melodic line with various slurs and grace notes. Measure 1 starts with a rest followed by a series of eighth-note slurs. Measures 2 and 3 continue this pattern. The bottom staff is also in common time and has a key signature of one sharp (F#). It contains measures 2, 5, and 9, each consisting of a single note. Measure 2 is marked with a dynamic 'f' above it. Measure 5 is marked with a 'M' above it. Measure 9 is marked with a short vertical line below it.

A MINIM ARRANGEMENT C 1986

a minor arrangement c 1986

Handwritten musical score for trumpet solo, page 1. The score consists of two systems of music. The first system starts with a key signature of one sharp (F#), a tempo of 4/4, and a dynamic of forte (f). It features a single measure of notes followed by a repeat sign and a section labeled "A". The second system begins with a key signature of one sharp (F#), a tempo of 4/4, and a dynamic of piano (p). It contains measures 2 through 5, followed by a section labeled "B". The score concludes with a section labeled "C" consisting of measures 6 and 7.

Handwritten musical score for trumpet solo, page 2. This page contains measures 8 through 11. The key signature changes to one flat (Bb) at the beginning of the section. Measures 8 and 9 are in 4/4 time, while measures 10 and 11 are in 2/4 time. The dynamics remain piano (p) throughout this section.

Handwritten musical score for trumpet solo, page 3. This page contains measures 12 through 15. The key signature changes back to one sharp (F#). Measures 12 and 13 are in 4/4 time, while measures 14 and 15 are in 2/4 time. The dynamics remain piano (p) throughout this section.

Handwritten musical score for trumpet solo, page 4. This page contains measures 16 through 19. The key signature changes to one flat (Bb). Measures 16 and 17 are in 4/4 time, while measures 18 and 19 are in 2/4 time. The dynamics remain piano (p) throughout this section.

Handwritten musical score for trumpet solo, page 5. This page contains measures 20 through 23. The key signature changes to one sharp (F#). Measures 20 and 21 are in 4/4 time, while measures 22 and 23 are in 2/4 time. The dynamics remain piano (p) throughout this section.

Handwritten musical score for trumpet solo, page 6. This page contains measures 24 through 27. The key signature changes to one flat (Bb). Measures 24 and 25 are in 4/4 time, while measures 26 and 27 are in 2/4 time. The dynamics remain piano (p) throughout this section.

HOLDING OUT FOR A HERO

Piano Solo

Panasonic

2nd Trumpet

Piano Solo

Trombone

Panasonic

3rd Trumpet

Piano Solos

HOLDING OUT FOR A HERO

TOM LEAD

Rene Solo

A musical staff in G major (one sharp) and common time. The staff consists of five horizontal lines and four spaces. Measures 8, 9, and 10 are grouped by vertical bar lines. Measure 8 starts with a whole note followed by a half note. Measure 9 starts with a whole note followed by a half note. Measure 10 starts with a whole note followed by a half note. Measure 11 starts with a whole note followed by a half note. Measure 12 starts with a whole note followed by a half note.

4th TRUMPET

HOLDING OUT FOR A HERO

A MINIM ARRANGEMENT c 1986

1ST TROMBONE

FAST DANCE

TEMPO

7

HOLDING OUT FOR A HERO

G 4 | : |

1. 1 | 2. 1 | A | ± ± ± ± ±)

| ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± |

| ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± |

| f | ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± ± |

| unis | s | s |

f |

| s | s | s | s | s | s | s | s | s | s | s | s |

| f | s | s | s | s | s | s | s | s | s | s | s |

| s | s | s | s | s | s | s | s | s | s | s | s |

| f | s | s | s | s | s | s | s | s | s | s | s |

| s | s | s | s | s | s | s | s | s | s | s | s |

| f | s | s | s | s | s | s | s | s | s | s | s |

| C | s | s | s | s | s | s | s | s | s | s | s |

| D | s | s | s | s | s | s | s | s | s | s | s |

| f | unis | s | s | s | s | s | s | s | s | s | s |

| f | s | s | s | s | s | s | s | s | s | s | s |

1st TROMBONE

HOLDING OUT FOR A HERO (?)

The score consists of ten staves of handwritten musical notation for the 1st Trombone. The notation includes various performance markings such as grace notes, slurs, and dynamics. The first staff begins with a dynamic marking '0' and a key signature of E major. The second staff starts with a dynamic 'F'. The third staff begins with a dynamic 'G'. The fourth staff begins with a dynamic 'H'. The fifth staff begins with a dynamic 'I'. The sixth staff begins with a dynamic 'J'. The seventh staff begins with a dynamic 'K'. The eighth staff begins with a dynamic 'L'. The ninth staff begins with a dynamic 'M'. The tenth staff begins with a dynamic 'N'. The score is titled "HOLDING OUT FOR A HERO (?)".

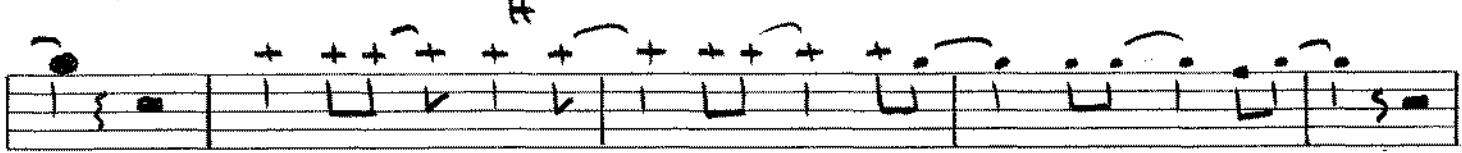
2nd TROMBONE

HOLDING OUT FOR A HERO

FAST DANCE

TEMPO

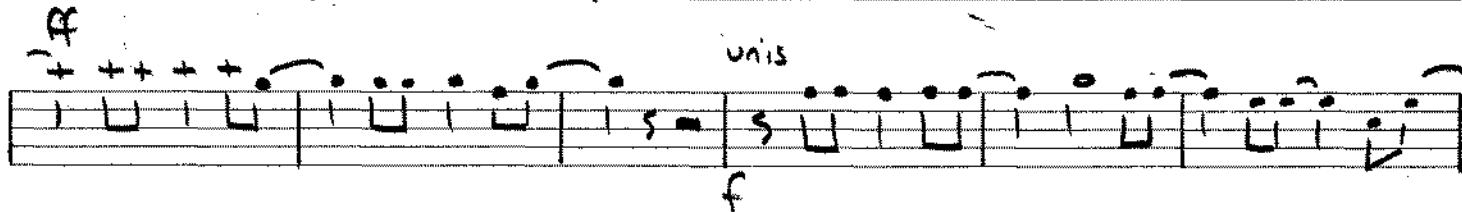
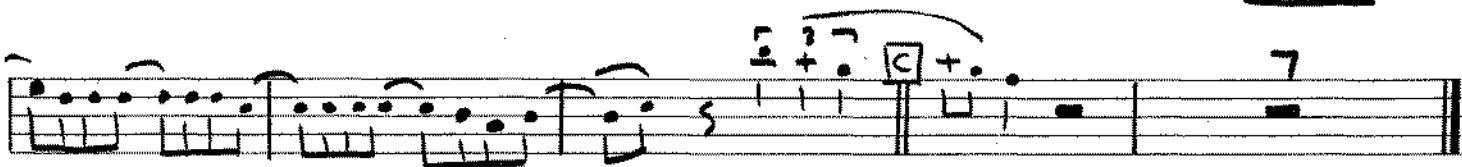
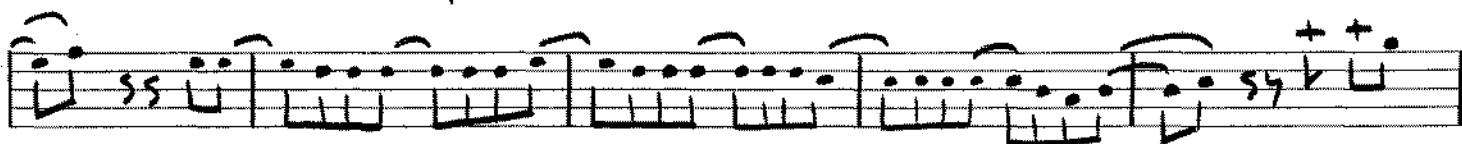
8



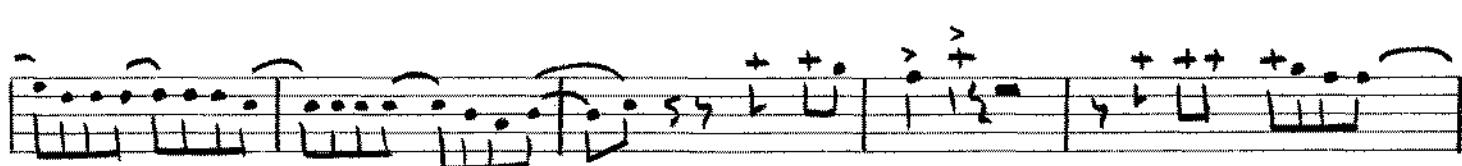
unis



ff



unis



2nd Trombone

HOLDING OUT FOR A HERO(2)

The score consists of eight staves of handwritten musical notation for 2nd Trombone. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. Various performance markings are included, such as slurs, grace notes, and dynamic markings like 'ff' and 'ff'. Measure numbers (9, 16, H, 15, J, 4) and letterheads (F, K, M) are placed above specific measures. The score concludes with a blank staff.

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3rd Trombone FAST DANCE

HOLDING OUT FOR A HERO

AST GAMES

TEMPO

— 2 —

8

A

6

343

3

46

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6

३८५

1

8

E > >

3rd TROMBONE

HOLDING OUT FOR A HERO (2)

The musical score consists of eight staves of handwritten rhythmic patterns for the 3rd Trombone. The patterns are primarily composed of vertical strokes and horizontal dashes, with occasional rests and specific symbols like '+' and 'x'. Measure numbers are placed above certain measures: '15' at the beginning of the first staff, '16' above the second staff, 'H' above the third staff, 'J' above the fourth staff, 'R' above the fifth staff, 'F' above the sixth staff, 'M' above the seventh staff, and '9' above the eighth staff. The score is written on five-line staff paper.

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4th Trombone

FAST DANCE

Tempo

8

HOLDING OUT FOR A HERO

The musical score consists of ten staves of handwritten notation for the 4th Trombone. The first staff begins with a dynamic of **ff**. The second staff starts with **f** and includes the instruction **unis**. The third staff begins with **F**. The fourth staff begins with **F**. The fifth staff begins with **F**. The sixth staff begins with **F**. The seventh staff begins with **F**. The eighth staff begins with **f** and includes the instruction **unis**. The ninth staff begins with **F**. The tenth staff begins with **F**.

Performance instructions include:

- Staff 1: **ff**
- Staff 2: **f**, **unis**
- Staff 3: **F**
- Staff 4: **F**
- Staff 5: **F**
- Staff 6: **F**
- Staff 7: **F**
- Staff 8: **f**, **unis**
- Staff 9: **F**
- Staff 10: **F**

4TH TROMBONE

HOLDING OUT FOR A HERO (2)

A handwritten musical score for the 4th Trombone, consisting of ten staves of rhythmic patterns. The patterns are primarily composed of vertical strokes (downbeats) and horizontal strokes (upbeats). Some staves include additional markings such as '+' signs, 'F' (for forte), 'G' (for grace note), 'H' (for held note), 'I' (for eighth note), 'J' (for sixteenth note), 'K' (for sixteenth note), 'L' (for eighth note), 'M' (for eighth note), and '9' (likely indicating measure 9). The score is written on five-line staff paper.

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Piano

HOLDING OUT FOR A HERO (2)

Solo Playout

A handwritten musical score for guitar in C major. The score consists of four measures of music. The first measure starts with a C chord (root position) followed by an F chord. The second measure starts with an A minor chord followed by an Am/G chord. The third measure starts with an A minor chord followed by a G chord. The fourth measure starts with an A minor chord followed by a G chord. The score is written on a staff with six horizontal lines and five vertical spaces. The letter 'C' is written above the staff in the first measure, indicating the key signature.

A musical score for two voices. The top voice has four measures of 2/4 time, starting with a half note followed by a sixteenth-note grace note and a quarter note. The bottom voice has four measures of 2/4 time, starting with a quarter note followed by a rest. Measures are separated by vertical bar lines.

From LEAD - off BT

Am III | Am III | Em/G III | Em/G III | E III | F III

A handwritten musical score for guitar. The first section consists of four measures: E / / Am / / E | E / / E7 / G# / | Am / / / | Am / / / | The second section consists of four measures: Am / / / | Am / / / | Em / / / | Em / / / | A bracket above the first measure indicates a 12-measure phrase.

TeamJ LD.

Dm III Dm III E III E III E III Am III Am III

Em III Em III F III F III C III G III Am III

Au III Em III Eu III F III Dm7 III C III G III

Sole Rayout

A handwritten musical score for guitar. The top staff shows a melody with various note heads and rests. A vertical bar labeled 'G' is positioned above the staff. The bottom staff shows a harmonic progression: 'F' followed by 'Am', then a repeat sign, and finally 'E_M'. The 'E_M' chord is written with a capo symbol.

Piano

HOLDING OUT FOR A HERO (3)

F/A

Dm/A

Bm7-5/A

Am

ff

in Fours

Am / Dm / Am | Am / / / | F / / / | F / / / | Dm7 / / / | E7 / / /

Auc

A handwritten musical score for Eb clarinet and piano. The top staff shows a melodic line for Eb clarinet with various dynamics and articulations. The bottom staff shows piano accompaniment with bass notes and treble clef entries. The score includes measure numbers 1 through 10.

12

Am III Am III Em III Em III F III F III

C III G III Am III Am III Em III Em III

Piano

HOLDING OUT FOR A HERO (4)

F III	F III	C III	G III	Am III	Am III	Em III
-------	-------	-------	-------	--------	--------	--------

L	Em III	F III	F III	C III	G III	M Am III
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f > mf

Am III	Em III	Em III	F III	F III	C III
--------	--------	--------	-------	-------	-------

G III		: s -	
	V		F

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RHYTHM GUITAR
FAST DANCE

HOLDING OUT FOR A HERO

Tempo

G_4 : Am III | Am III | Am/G III | Am/G III

mf

1. 2

Fmaj7 III | Fmaj7 III | Am/E III | Am/E III : Am/E III

A

Am III | Am III | Em/G III | Em/G III | F III | F III

\rightarrow - \rightarrow E $7/G$

E III Am E E I Am III Am III Em III Em III

B

Dm III | Dm III | E III | E III | Am III | Am III

f

Em III | Em III | F III | F III | C III | G III | Am III

Am III | Em III | Em III | F III | F III | C III | C III

>

C

Am III | Am III | Am/G III | Am/G III | Fmaj7 III | Fmaj7 III

mf

D

Am/E III | Am/E III | Am III | Am III | Em III | Em/G III

F III | F III | E III Am/E E | E I E $7/G$ I | Am III | Am III

Em III | Em III | Dm III | Dm III | E III | E III | E III

E

Am III | Am III | Em III | Em III | F III | F III | C III | G III

f

RHYTHM GUITAR

HOLDING OUT FOR A HERO (2)

Am / / / | Am / / / | Em / / / | Em / / / | F / / / | Dm7 / / /

C / / / | G / / / | G / / / | F / / / | Am / / / | Am / / / | Em / / /

G / / / | G ↑ ↑ ↑ ↑ | Am / / / | Am / / / | F/A / / / | .

Dm/A / / / | Bm7-5/A / / / | Am / / / | Am / / / | Am / / /

H | Am / ^{Dm}/_A Am | Am / / / | F / / / | F / / / | Dm7 / / / | E7 / / /

1 | Am / / / | = | Am / / / | Am / / / | F / / / | F / / / | Dm7 / / / | E7 / / /

E7 / / / | Am / = | J | Eb/dim / / / | . | . | .

K | Am/E / / / | E / / / | Am / / / | Am / / / | Em / / / | Em / / /

F / / / | F / / / | C / / / | G / / / | Am / / / | Am / / /

Em / / / | Em / / / | F / / / | F / / / | C / / / | G / / / | Am / / / | .

L | Em / / / | Em / / / | F / / / | . | C / / / | G / / / | Am / / /

Am / / / | Em / / / | . | F / / / | . | C / / / | G / / / | 15 =

BASS GUITAR

HOLDING OUT FOR A HERO

FAST DANCE
TEMPO

G 4

Chords labeled from top to bottom:

- f Am
- Am/G
- Fmaj7
- Am/E
- Am
- Em/G
- F
- E
- Am
- Am/E
- E
- E7/G#
- Am
- Em
- Dm
- E
- Am
- C
- Em
- Am
- F
- Em
- G
- C
- F
- Em
- G
- Am
- Am/G
- Fmaj7
- Am/E
- Am
- Am/E
- F
- Am
- Am
- Am/G
- F
- Em
- E
- E7/G#
- Am
- Em
- E
- E7/G#
- Am
- Em
- F
- Em
- G
- C
- F
- Em
- G
- Am
- Am/G
- Fmaj7
- Am/E
- Am
- Am/G
- F
- Em
- E
- E7/G#
- Am
- Em
- 2
- 3
- Dm7
- Em

BASS GUITAR

HOLDING OUT FOR A HERO (2)

E

Am Em F

F C G Am

Em F Dm7 C

G Am Em

f Am F/A Dm/A

Am mf F

Dm7 E7 Am

F Dm7 E7 Am Ebdim

bop bop Am/E E f Am

Em F C G

Am Em F C

G Am Em

BASS GUITAR

Holding Out for a Hero (3)

A handwritten musical score for a 12-bar blues in F major. The score consists of two staves. The top staff starts with a 4-measure F major chord, followed by a 2-measure C major chord, a 2-measure G major chord, and a 4-measure F major chord. The bottom staff starts with a 2-measure F major chord, followed by a 1-measure rest, a 2-measure G major chord, a 1-measure rest, a 2-measure F major chord, and a 1-measure rest.

A musical staff with five horizontal lines. The first measure contains six eighth notes: the first three are grouped by a vertical bar line, and the last three are grouped by another vertical bar line. The second measure contains four eighth notes: the first two are grouped by a vertical bar line, and the last two are grouped by another vertical bar line. The third measure contains one eighth note, followed by a vertical bar line, followed by a fermata symbol (a dot above a vertical line), followed by another vertical bar line.

A MINIM ARRANGEMENT c 1986

DRUMS

HOLDING OUT FOR A HERO (2)

TOM TOM SOLO OFF BEAT TWO TIME *

The sheet music consists of eight staves of handwritten drum notation on five-line staff paper. The notation includes various symbols such as vertical strokes, X's, and dots, along with numbers 1 through 8 indicating specific drum hits. The first staff begins with a 'TOM' symbol followed by a series of vertical strokes and X's. The second staff starts with a 'TOM' symbol and includes a dynamic marking 'mf'. The third staff features a 'TOM' symbol and a 'TOM FILL' section. The fourth staff contains a 'TOM' symbol and a sequence of vertical strokes. The fifth staff begins with a 'TOM' symbol and ends with a dynamic marking 'f'. The sixth staff starts with a 'TOM' symbol and includes a 'TOM FILL' section. The seventh staff contains a 'TOM' symbol and a sequence of vertical strokes. The eighth staff begins with a 'TOM' symbol and ends with a dynamic marking 'mf'. The notation is organized into measures separated by vertical bar lines.

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HOLDING OUT FOR A HERO

LEAD Part

PLAY COUNT TO 2nd TIME TUTOR TO A

Words by DEAN PITCHFORD
Music by JIM STEINMAN

WHEN D.C. TO C STRAIGHT INTO 3rd TIME BAR → D

Fast dance tempo ($\text{♩} = \text{ca. } 152$)

INTRO Am



Am/G



C

PLAY life.

PUT SOLO

f

4/4 time signature

Lead guitar part with bass line below. The first measure starts with a power chord (Am) followed by a solo section. The second measure begins with a bass note and continues with eighth-note patterns.

Fmaj7



Lead guitar part with bass line below. The first measure starts with a power chord (Fmaj7) followed by a solo section. The second measure begins with a bass note and continues with eighth-note patterns.

Am/E



1.



2.3.



Lead guitar part with bass line below. The first measure starts with a power chord (Am/E) followed by a solo section. The second measure begins with a bass note and continues with eighth-note patterns. The third measure starts with a power chord (E) followed by a solo section. The fourth measure begins with a bass note and continues with eighth-note patterns.

Am



TROM LEAD

Em/G



1. Where have all the good men gone, and where are all the gos? 2. Some - where af - ter mid - night, in my wild - est fan - tas - y.

mf

F

Where's the street - wise Her - cu - les __ to fight __
some - where just be - yond __ my reach, __ there's some -



the ris - ing odds?
one reach - ing back for me.

Is - n't there a white
Rac - ing on the thun -

Em



knight up - on a fi - ery steed?
der and ris - ing with the heat,

Dm

Late at night I toss, and I turn, and I
it's gon - na take a su - per man to

E

dream of what I need. I need a feet.
sweep me off my

To next strain To B

1. 2.

Chorus:

To E Am K PLAY TO 3rd TIME BAR CODA ON D.S. LAST TIME

I need a he - ro. I'm hold-ing out for a he -

f

Em

To Coda L F

- ro 'til the end of the night. He's got - ta be strong, and he's got -



- ta be fast. — and he's got - ta be fresh — from the fight. —



I need a he - ro.

I'm hold-ing out for a he -



1.



- ro 'til the morn-ing — light. —

He's got - ta be sure, — and it's got -



- ta be soon, — and he's got - ta be larg - er than life, —

To  D.C.

2. 



larg - er than — He's got - ta be sure, — and it's go -

— ta be soon, — and he's got - ta be larg - er than life. —

To next strain 

3. 



I need a — He's got - ta be sure — and it's got -

- ta be soon, — and he's got - ta be larg - er than life. — I need a

To  D.S. 

This image shows a handwritten musical score for a vocal and guitar part. The score is organized into four staves, each consisting of a treble clef line, a bass clef line, and a staff line. The vocal part is written in the top two staves, and the guitar part is in the bottom two staves. The music is divided into sections by measure numbers (1, 2, 3) and key changes (G, C, F). Chords are indicated by small boxes above the staff. The lyrics are written below the vocal line. There are also some handwritten markings like 'To' and 'D.S.' with circled letters.

4.

F

He's got ta be sure, and it's got -

D.S. al Coda

ta be soon, and he's got ta be larg er than life. I need a

F Am

he - ro. I'm hold - ing out for a ha -

Em

- ro 'til the end of the night.

Am 
 F/A 

Solo with Drum Playout

f
 Dm/A  Bm7-5/A 

Am 

1. 2.

* Play out ↘

ff
 Am  SAX  Dm/A  Am 

Up where the moun-tains meet the heav- ens a-bove, — out where the light- ning splits —
mf

Dm7



F



— the sea, — I could swear — there is some - one, some - where, watch -

Am



- ing me, —

TRUMPET FIG.

Through the wind, — and the chill, —

F



— and the rain, —

and the storm, — and the flood, —

Dm7



E7



Am



I can feel — his ap - proach — like a fire — in my blood. —



Eb dim

TRUMPS

cresc.


 To K
 D.S.

ENS.

I need a

ff

F

Coda



SAXES

Ooh

mf



Ooh

3



G
W.W.M.

Am (M)

3

3

3

Ooh

F

3

3

Ooh

C

G

Repeat ad lib. and fade

3

3

3

3