

1st ALTO SAX

HOLDING OUT FOR A HERO

* 2ND TIME ONLY *

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of quarter notes and eighth notes. A dynamic marking 'f' is placed below the first measure. A repeat sign is present at the beginning.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A box labeled 'A' is placed above a measure, and the number '8' is written below a measure. A dynamic marking 'f' is present.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes slurs and a dynamic marking 'mf'.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes slurs, accents, and a box labeled 'B' at the beginning. A dynamic marking 'mf' is present.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes slurs, accents, and a box labeled 'C'. A dynamic marking 'f' is present.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes slurs, accents, and a box labeled 'D'. A dynamic marking 'f' is present.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes slurs, accents, and a box labeled 'E'. A dynamic marking 'mf' is present.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes slurs, accents, and a dynamic marking 'f'.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes slurs, accents, and a box labeled 'F'. A dynamic marking 'f' is present.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes slurs, accents, and a box labeled 'G'. A dynamic marking 'f' is present.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes slurs, accents, and a box labeled 'H' with the word 'unis' written above it. A dynamic marking 'f' is present.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes slurs, accents, and a dynamic marking 'f'.

1ST ALTO SAY

HOLDING OUT FOR A HERO (2)

1

2

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2nd ALTO

HOLDING OUT FOR A HERO

* 2ND TIME ONLY *

2nd ALTO SAX

HOLDING OUT FOR A HERO (2)

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1st TENOR SAX

HOLDING OUT FOR A HERO

* 2ND TIME ONLY *

1. 1 2. A 8

3f B 9 2

f C 8

f D 8

mf E 7

R 2 1

* 2ND TIME ONLY *

F 4 G 1

R H unis

R 4 1

1st TENOR SAX

HOLDING OUT FOR A HERO (2)

The musical score consists of six staves of handwritten notation. The first staff contains a melodic line with various note values and rests. The second staff features a bass line with notes and rests, including a boxed 'K' marking. The third staff continues the melodic line with dynamic markings like 'f' and 'ff'. The fourth staff includes a boxed '2' and a boxed '1' marking. The fifth staff has a boxed '3' marking and a 'p' dynamic marking. The sixth staff concludes the piece with a double bar line and a final note.

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2nd TENOR SAX

HOLDING OUT FOR A HERO (2)

a MINIM ARRANGEMENT c1986

E♭ BARITONE SAX

HOLDING OUT FOR A HERO (2)

a MINIM ARRANGEMENT C1996

1ST TRUMPET

HOLDING OUT FOR A HERO

PIANO SOLO

TROMBONE LEAD

8 A 16 B 16

C 8 D 11

2nd TIME ONLY

1st TRUMPET

HOLDING OUT FOR A HERO

1

3

2

5

M

9

A MINIM ARRANGEMENT C 1986

2nd TRUMPET

HOLDING OUT FOR A HERO

Piano Solo

TRUMPET LEADS

Piano Solo

3rd TROMBONE

HOLDING OUT FOR A HERO

PIANO SOLO

TRUM LEAD

PIANO SOLO

8 [A] 16 [B] 16 [C] 8

[D] 11

[E] 2 3

[F] 2 3

[G] 3 2ND TIME ONLY

[H] 7 6

[I]

[K] 2 3

[L] 2 3

[M] 2 5 9

4th TRUMPET

HOLDING OUT FOR A HERO

8 [A] 16 [B] 16 [C] 8

[D] 11

[E] 2 3

2 3

[F] 3 [G] 2^{NO TIME ONLY}

[H] 7 6

[J]

[K] 2 3

2 3

2 [L] 5 [M] 9

1st Trombone
FAST DANCE

HOLDING OUT FOR A HERO

Tempo

Handwritten musical score for 1st Trombone, titled "HOLDING OUT FOR A HERO". The score is in 4/4 time and includes a "Tempo" marking. The notation consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several dynamic markings: "f" (forte) appears multiple times, and "unis" (unison) is written above a staff in the third and eighth measures. There are also articulation marks like accents (>) and slurs. The score is divided into sections marked with letters in boxes: "A" (measures 10-11), "B" (measures 18-19), "C" (measures 26-27), and "D" (measures 33-34). A fermata is placed over the final note of the piece. The notation is dense and characteristic of a fast dance style.

151 Trombone

HOLDING OUT FOR A HERO (2)

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. It contains a series of notes, some with accents (>) and slurs. A box containing the letter 'E' is placed above the staff. The second staff has a dynamic marking of 'ff' below it. The third and fourth staves continue the melodic line with various note values and slurs. The fifth staff features a box with the letter 'F' above it. The sixth staff is a whole rest with a box containing the number '9' above it, followed by a double bar line. The seventh staff has a box with the letter 'K' above it. The eighth and ninth staves continue the melodic line. The tenth staff has a box with the letter 'M' above it and a whole rest with the number '9' above it, followed by a double bar line. Various other markings, including slurs, accents, and dynamic markings like 'ff', are scattered throughout the score.

2ND TROMBONE

HOLDING OUT FOR A HERO

FAST DANCE
TEMPO

8

Handwritten musical notation for the first staff, including a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a series of notes with stems and beams, and includes a boxed section labeled 'A'.

Handwritten musical notation for the second staff, continuing the melody with various note values and rests.

Handwritten musical notation for the third staff, featuring a 'UNIS' (unison) instruction above the staff.

Handwritten musical notation for the fourth staff, including a dynamic marking 'f' (forte) and a boxed section labeled 'B'.

Handwritten musical notation for the fifth staff, showing a continuation of the melodic line with various articulations.

Handwritten musical notation for the sixth staff, including a dynamic marking 'f' and various note values.

Handwritten musical notation for the seventh staff, featuring a boxed section labeled 'C' and a fermata over a note.

Handwritten musical notation for the eighth staff, including a boxed section labeled 'D' and various note values.

Handwritten musical notation for the ninth staff, featuring a dynamic marking 'f' and a 'UNIS' instruction.

Handwritten musical notation for the tenth staff, including a dynamic marking 'f' and a 'UNIS' instruction.

Handwritten musical notation for the eleventh staff, including a dynamic marking 'f' and a 'UNIS' instruction.

Handwritten musical notation for the twelfth staff, including a dynamic marking 'f' and various note values.

2ND TROMBONE

HOLDING OUT FOR A HERO (2)

Handwritten musical score for 2nd Trombone. The score consists of eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, and *ff*. Fingerings are indicated by numbers 1-4. There are several boxed letters: 'G', 'H', 'J', 'K', 'L', and 'M'. The piece concludes with a double bar line on the eighth staff.

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Four empty musical staves, each consisting of five lines, provided for additional notation or rehearsal marks.

3rd Trombone

HOLDING OUT FOR A HERO

FAST DANCE
TEMPO

8 [A]

unis

f [B]

[C] [D]

unis

[E]

3rd Trombone

HOLDING OUT FOR A HERO (2)

Handwritten musical score for 3rd Trombone, featuring ten staves of music. The notation includes various rhythmic values, slurs, and accents. Box markers labeled J, K, L, M, and N are placed above specific notes. Measure numbers 4, 9, 16, and 15 are also indicated. The music is written on a single treble clef staff.

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Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

4th Trombone

HOLDING OUT FOR A HERO

FAST DANCE
TEMPO

8

A

Musical staff 1: 4/4 time signature, repeat sign, first measure with a whole rest, second measure with a box labeled 'A' containing a quarter note, followed by eighth notes.

ff

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

unis

Musical staff 3: Continuation of the eighth-note pattern, marked 'unis'.

f

Musical staff 4: Continuation of the eighth-note pattern, marked 'f', with a box labeled 'B' at the end.

ff

Musical staff 5: Continuation of the eighth-note pattern.

Musical staff 6: Continuation of the eighth-note pattern, with '+' signs above some notes.

Musical staff 7: Continuation of the eighth-note pattern.

Musical staff 8: Continuation of the eighth-note pattern, with a box labeled 'C' and a '7' below it.

Musical staff 9: Continuation of the eighth-note pattern, marked 'ff'.

ff

unis

Musical staff 10: Continuation of the eighth-note pattern, marked 'unis'.

f

Musical staff 11: Continuation of the eighth-note pattern, marked 'f', with '+' signs above some notes.

Musical staff 12: Continuation of the eighth-note pattern, marked 'ff', with a box labeled 'E' at the beginning.

ff

4TH TROMBONE

HOLDING OUT FOR A HERO (2)

The musical score is written on ten staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: 'f' (forte) appears on the third and sixth staves, and 'ff' (fortissimo) appears on the seventh staff. There are also numerous accents and breath marks (marked with '+'). The score includes several measure rests, with some marked with circled numbers: 4, 9, 16, and 9. The notation is handwritten and appears to be a working draft or a personal score.

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PIANO

HOLDING OUT FOR A HERO

FAST DANCE TEMPO

SOLO PLAY OUT

4/4

f Am

Am/G

Fmaj7

Am/E

1. E

2. E

A TRONS LEAD ORC BT

Am /// Am /// Em/G /// Em/G ///

F /// F /// E // Am/E E E / E7/G# / Am ///

Am /// Em /// Em /// Dm /// Dm /// Em ///

B TRONS LEAD

Em /// Am /// Am /// Em /// Em /// F ///

F /// C /// G /// Am /// Am /// Em /// Em ///

F /// F /// C /// G /// /

C

PIANO

HOLDING OUT FOR A HERO (2)

SOLO PLAY OUT

C

D TRUMPS LEAD - ORC BT

E TRUMPS LD.

F

SOLO PLAY OUT

G

Piano

HOLDING OUT FOR A HERO (3)

Measures 1-4: Treble clef, 4/4 time. Chords: F/A, Dm/A. Includes fingerings and dynamics.

Measures 5-8: Treble clef, 4/4 time. Chords: Bm7-5/A, Am. Includes fingerings and dynamics.

Measures 9-12: Treble clef, 4/4 time. Chords: Am, Dm/A, Am, Am, F, F, Dm7, E7. Includes a '12 Fours' marking.

Am // Am // Am // Am // F // F // Dm7 // E7 // Am //

3 EUS.

Measures 13-16: Treble clef, 4/4 time. Chords: Eb, Eb, Eb, Eb. Includes dynamics.

Measures 17-20: Treble clef, 4/4 time. Chords: Am/E, E. Includes dynamics.

Am // Am // Em // Em // F // F //

C // G // Am // Am // Em // Em //

PIANO

HOLDING OUT FOR A HERO (4)

F/// F/// C/// G/// Am/// Am/// Em///

Q | Em/// F/// F/// C/// G/// M | Am///
f > mf

Am/// Em/// Em/// F/// F/// C/// /

G/// || : 5 = ||
F

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RHYTHM GUITAR
FAST DANCE

HOLDING OUT FOR A HERO

Tempo
4/4
mf

A

B

C

D

E

RHYTHM GUITAR

HOLDING OUT FOR A HERO (2)

Am /// Am /// Em /// Em /// F /// Dm7 ///

C /// G /// G ^F Am /// Am /// Em ///

Em 5 = ^G : > Am 4 / 4 / 4 / Am /// F/A /// /

Dm/A /// Bm7-5/A /// Am /// Am ^{1.} /// Am ^{2.} ///

^H Am / Dm/A Am Am /// F /// F /// Dm7 /// E7 ///

Am /// ¹ = Am /// Am /// F /// F /// Dm7 ///

E7 /// Am / = ^J Ebdim /// / / /

Am/E /// E /// ^K Am /// Am /// Em /// Em ///

F /// F /// C /// G /// Am /// Am ///

Em /// Em /// F /// F /// C /// G /// Am /// /

Em ^L /// Em /// F /// / C /// G ^M /// Am ///

Am /// Em /// / F /// / C /// G /// || 1 5 =

F x

BASS GUITAR

HOLDING OUT FOR A HERO

FAST DANCE
TEMPO

f Am

Am/G

Fmaj7

Am/E

Am

Em/G

F

E

Am/E

E

E7/G#

Am

Em

Dm

E

Am

Em

F

C

G

Am

Em

F

C

G

Am

Am/G

Fmaj7

Am/E

Am

Am

Em/G

F

E

E

E7/G#

Am

Em

Dm7

Em

2

3

BASS GUITAR

HOLDING OUT FOR A HERO (2)

Handwritten bass guitar notation for "Holding Out for a Hero (2)". The score consists of 12 staves of music with various chords and techniques. Markers E through Q are placed above the staves. Chords include Am, Em, F, C, G, Dm7, F/A, Dm/A, Am/E, and E. Techniques include slurs, accents (f), and dynamics (mf).

Staff 1: E, Am, Em, F

Staff 2: F, C, G, Am

Staff 3: Em, F, Dm7, C

Staff 4: G, Am, Em

Staff 5: G, Am, F/A, Dm/A

Staff 6: Am, mf, F

Staff 7: Dm7, E7, Am

Staff 8: F, Dm7, E7, Am, Ebdim

Staff 9: Am/E, E, f, Am

Staff 10: Em, F, C, G

Staff 11: Am, Em, F, C

Staff 12: G, Am, Em

BASS GUITAR

HOLDING OUT FOR A HERO (3)

Handwritten musical notation for bass guitar. The first staff contains a sequence of chords: F, C, G. The second staff begins with a box containing the letter 'M' and contains a slash in the second measure. The third staff contains chords C and G, followed by a double bar line and a final note with a downward-pointing arrow.

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DRUMS

HOLDING OUT FOR A HERO

FAST DANCE

HI-HAT

LT DRG BT

TEMPO

Handwritten drum notation for 'Holding Out for a Hero'. The score is written on ten systems, each consisting of two staves. The notation includes various drum symbols: 'X' for hi-hat, 'Y' for snare, and 'V' for tom. The music is in 4/4 time and features a 'FAST DANCE' tempo. The notation includes dynamic markings such as *mf*, *f*, and *mf*. There are several 'Tom Tom Fill' sections, some marked with 'A' and 'B'. The score is divided into sections labeled B, C, D, E, and F. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a clear, legible style.

DRUMS

HOLDING OUT FOR A HERO (2)

* TOM TOM SOLO * OFF BEAT 2ND TIME *

Handwritten drum notation for 'Holding Out for a Hero (2)'. The score consists of 10 staves of music. Each staff begins with a letter in a box (G, H, J, K, L, M) and contains rhythmic notation with 'X' marks for drum hits. The notation includes various patterns, rests, and dynamic markings like 'mf' and 'f'. Some measures are marked with numbers 2, 3, 4, 5, 6, 7, 8. A 'Tom Fill' section is indicated on the 7th staff. The piece concludes with a double bar line and a 'ce.' (cymbal) marking.

Q MINIM ARRANGEMENT © 1986.

Four empty musical staves at the bottom of the page.

HOLDING OUT FOR A HERO

LEAD PART

Words by DEAN PITCHFORD
Music by JIM STEINMAN

PLAY COMBAT TO 2ND TIME THEN TO (A)

WHEN D.C. TO (C) STRAIGHT INTO 3RD TIME BAR → (D)


Fast dance tempo (♩ = ca. 152)

INTRO Am



(C)

Am/G

PLAY OUT SOLO

life.

f


Fmaj7



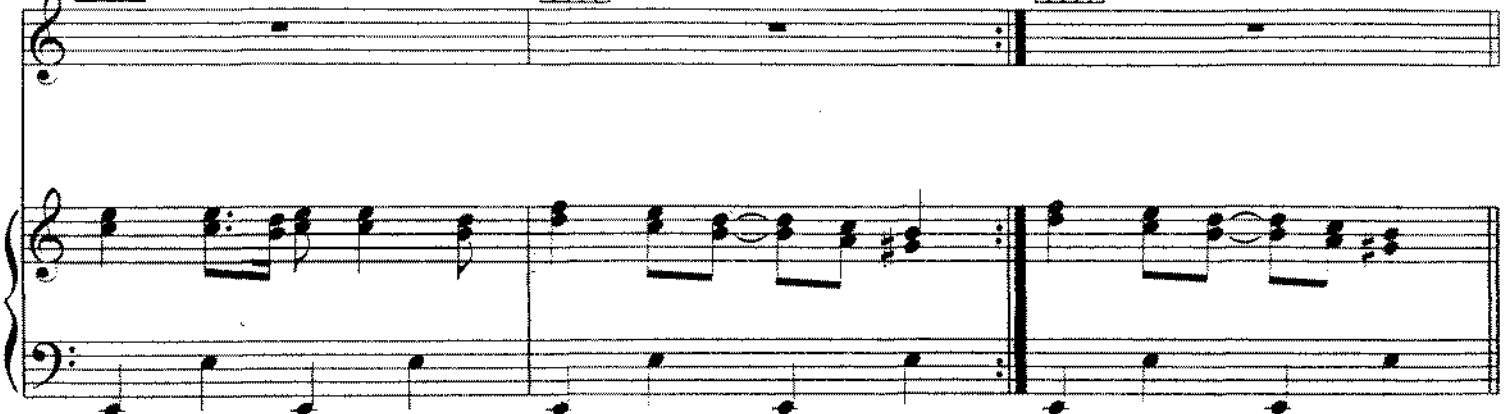

Am/E



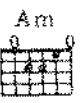
1. E 0 0 0



2.3. E 0 0 0

A
D



TROM LEAD

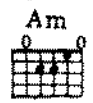
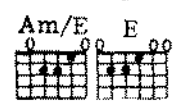


1. Where have all the good men gone, and where are all the gods?
 2. Some - where af - ter mid - night, in my wild - est fan - tas - y

mf



Where's the street - wise Her - cu - les to fight
 some - where just be - yond my reach, there's some -



one the ris - ing odds?
 reach - ing back for me.

Is - n't there a white
 Rac - ing on the thun -



knight up - on a fi - ery steed?
 der and ris - ing with the heat,

Dm



Late at night I toss, and I turn, and I
it's gon - na take a su - per - man to

E

1.

To next strain

2.

To (B)

dream of what I need. I need a feet.
sweep me off my

Chorus:

To (E)



(E)

(K)

Play to 3rd time BAR CODA ON DIS. LAST TIME

I need a he - ro. I'm hold - ing out for a he -

Em



To Coda

(L)

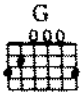
F



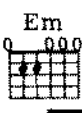
ro 'til the end of the night. He's got - ta be strong, and he's got -



ta be fast. — and he's got — ta be fresh — from the fight.



I need a he - ro. I'm hold - ing out for a he -




1.



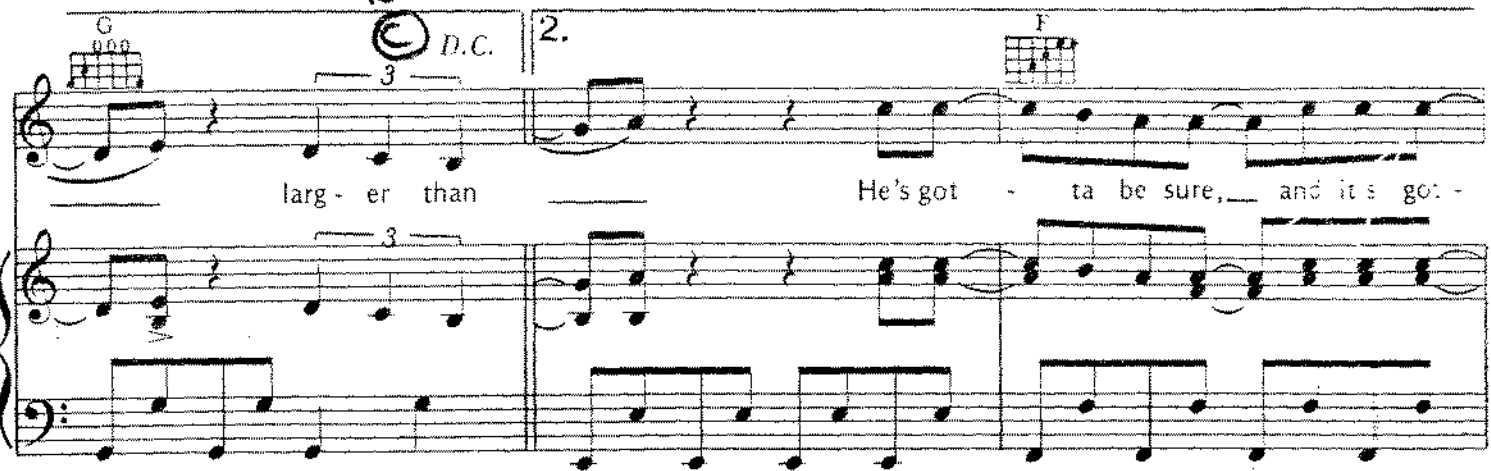
- ro 'til the morn - ing — light. — He's got — ta be sure, — and it's got -






- ta be soon, — and he's got — ta be larg - er than life, —

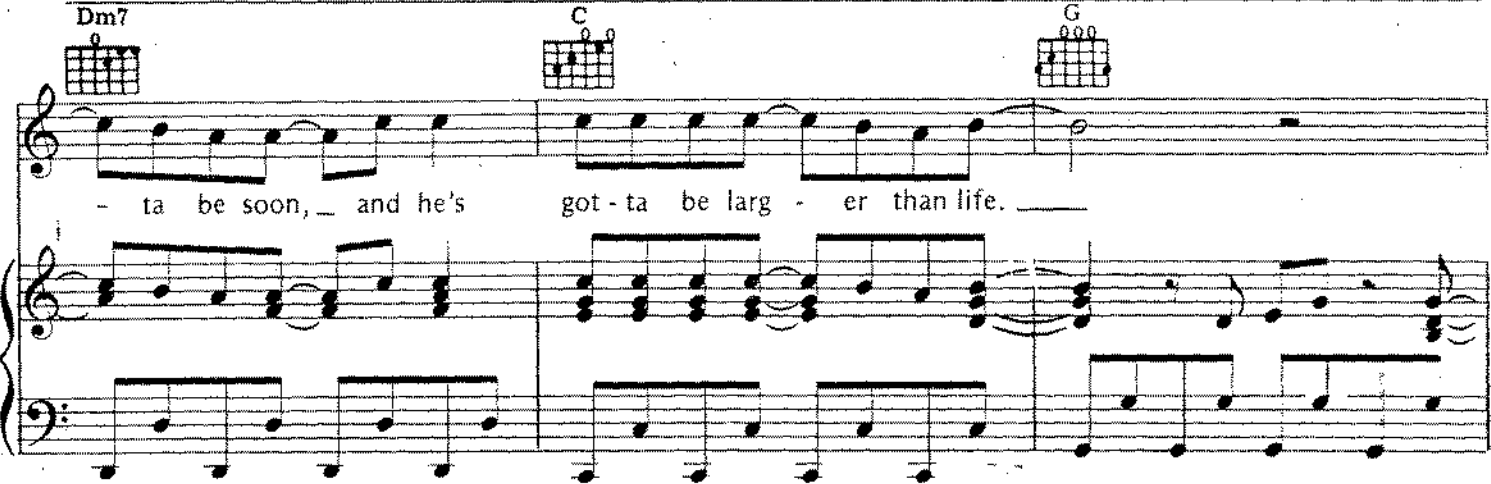
To  *D.C.* | 2. 

larg - er than He's got - ta be sure, and it's got -



- ta be soon, and he's got - ta be larg - er than life.



To next strain  | 3. 

I need a He's got - ta be sure and it's got -



  *To*  *D.S.* 

- ta be soon, and he's got - ta be larg - er than life. I need a



4.



He's got ta be sure, and it's got -

Dm7



D.S. al Coda

ta be soon, and he's got ta be larg - er than life. I need a



Am

he - ro. I'm hold - ing out for a he -

Em

ro 'til the end of the night.

Am



F/A



Solo with Drum Play out

f

Dm/A



Bm7-5/A



Am



1.

2.

* PLAY OUT ↓

f

SAX LEAD

Am



Dm/A



Am



F



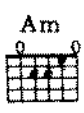
Up where the moun-tains meet the heav-ens a-bove, —

out where the light-ning splits —

mf



the sea, I could swear there is some - one, some - where, watch -

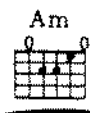


ing me. Through the wind, and the chill,

TRUMPET FIG.



and the rain, and the storm, and the flood,



I can feel his ap - proach like a fire in my blood.

J

Ebdim



TRUMPETS

cresc.

Am/E



E



To

D.S.

K

ENS.

I need a

ff

F



Coda

L

SAXES

Ooh

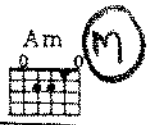
mf

C



Ooh

3



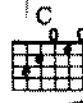
First system of musical notation. Treble clef staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a repeat sign. Bass clef staff contains a piano accompaniment with a triplet of eighth notes (G2, A2, B2) and a repeat sign. A fermata is placed over the first measure of the treble staff.



Second system of musical notation. Treble clef staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a fermata. The vocal line "Ooh" is written below the staff. Bass clef staff contains a piano accompaniment with a triplet of eighth notes (G2, A2, B2) and a fermata.



Third system of musical notation. Treble clef staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a fermata. The vocal line "Ooh" is written below the staff. Bass clef staff contains a piano accompaniment with a triplet of eighth notes (G2, A2, B2) and a fermata.



Repeat ad lib. and fade

Fourth system of musical notation. Treble clef staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a fermata. Bass clef staff contains a piano accompaniment with a triplet of eighth notes (G2, A2, B2) and a fermata.